

“Many of the mural projects springing up all over are in small towns that find themselves faced with lethargic economies. A mural program is proposed as a way to bring visitors (and their money) to town. A core group of energetic folks gets the ball rolling.

Then, an interesting thing happens. Friendships flourish as activists rub shoulders to choose mural themes, meet artists, hold fundraisers, prepare walls for painting, attend to the countless details that arise. The enthusiasm is contagious. More and more volunteers jump in.

Suddenly, all this shared energy blossoms into a renewed sense of community pride that can't be measured simply in economic terms. They are revitalized in spirit as well.

It was my great pleasure to witness this spirit in Twentynine Palms, and feel myself a part of it.”

DON GRAY

California Mural Symposium 2003
P.O.Box 989
Lindsay, CA 93247

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Dr. Annie Bond, Don Gray, 2001

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Sanctioned by: The Global Mural, Arts
& Cultural Tourist Association



California Mural Symposium 2003

October 16-18, 2003
Lindsay, California

**“Using Art To Fuel The
Economies Of Our Cities”**

NETWORKING OPPORTUNITIES...

- Folks wanting to Start Mural programs
- “World Class Experts” Presenters on Mural Arts
- Leaders from “Most Successful Mural Communities”
- “Best Artists” from Most Successful Mural Communities

AWARD PRESENTATIONS...

- “Most Successful Mural Community” Biennial Award
- “Best Mural Artist” Award
- “Showdown Artist” Award